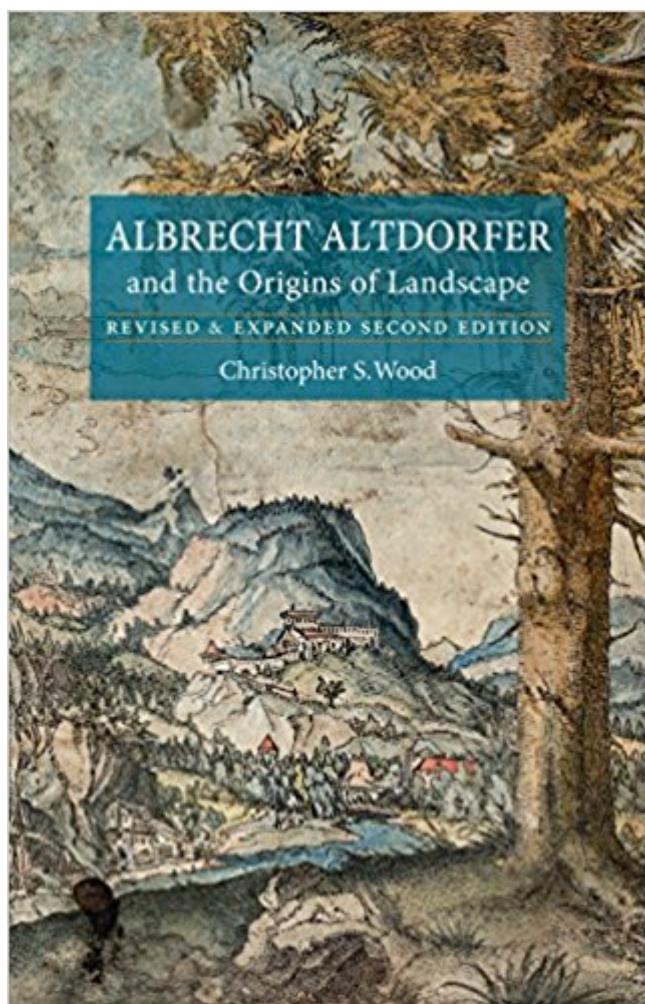


The book was found

Albrecht Altdorfer And The Origins Of Landscape: Revised And Expanded Second Edition



Synopsis

In the early sixteenth century, Albrecht Altdorfer promoted landscape from its traditional role as background to its new place as the focal point of a picture. His paintings, drawings, and etchings appeared almost without warning and mysteriously disappeared from view just as suddenly. In *Albrecht Altdorfer and the Origins of Landscape*, Christopher S. Wood shows how Altdorfer transformed what had been the mere setting for sacred and historical figures into a principal venue for stylish draftsmanship and idiosyncratic painterly effects. At the same time, his landscapes offered a densely textured interpretation of that quintessentially German locus—“the forest interior.” This revised and expanded second edition contains a new introduction, revised bibliography, and fifteen additional illustrations.

Book Information

Paperback: 440 pages

Publisher: Reaktion Books; 2nd ed. edition (April 15, 2014)

Language: English

ISBN-10: 178023080X

ISBN-13: 978-1780230801

Product Dimensions: 5.5 x 1.2 x 8.5 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #556,884 in Books (See Top 100 in Books) #261 in Books > Arts & Photography > Painting > Landscape #911 in Books > Textbooks > Humanities > Art History #2653 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

"Christopher Wood's book will immediately be recognized as a landmark in the art history of Northern Renaissance. An astonishing tour de force of scholarship, it is also written with exhilarating verve and great intellectual power. It offers a wholly persuasive historical account of the emergence of a new genre, but does so without ever robbing the paintings of their formal complexity. Wood's reading of Altdorfer's works represents some of the most brilliantly sustained accounts of the origins of landscape to have appeared in many years" (Simon Schama)"The well chosen illustrations are a revelation." (The Times (UK))"This is an important book that will have a great and positive influence on the study of Northern art, and on the understanding of landscape painting generally." (Joseph Leo Koerner)"A study that is bound to become a standard work."

(Independent on Sunday) "Sumptuous." (Daily Telegraph) "Excellent illustrations . . . [and] detailed exuberant comments leave the reader in no doubt about Altdorfer's brilliance and originality." (Anthony Grafton New York Review of Books)

Christopher S. Wood is professor in the Department of the History of Art at Yale University.

I am half-way through Christopher S. Wood's book on Altdorfer and the Origins of Landscape and am anxious to share my amazement with anyone willing to listen. I didn't think scholarship like this was still being produced on the Renaissance - bold theories with writing in a literary and engaging manner. This book shows Wood as a rightful heir to the insights in art history of Panofsky, Friedlander, Baxandall, Hauser and others of the past who made art a passion for me. This edition has a wonderful trove of illustrations, many in glorious color. I look forward to reading it daily. I must say kudos to - they "recommended" the book to me based on my purchases and browsing history.

great art book with good illustrations of altdorfer's work ,my only regret is i did not purchase the hard cover version to own for posterity.

Perfect!

[Download to continue reading...](#)

Albrecht Altdorfer and the Origins of Landscape: Revised and Expanded Second Edition 500 Years of Illustration: From Albrecht Dürer to Rockwell Kent (Dover Fine Art, History of Art) Complete Woodcuts of Albrecht Dürer Delphi Complete Works of Albrecht Dürer (Illustrated) (Delphi Masters of Art Book 26) The Complete Woodcuts of Albrecht Dürer (Dover Fine Art, History of Art) Solve Your Child's Sleep Problems: Revised Edition: New, Revised, and Expanded Edition New Therapeutic Agents In Thrombosis And Thrombolysis, Revised And Expanded, Second Edition (Fundamental and Clinical Cardiology) Clinical Drug Trials and Tribulations, Revised and Expanded, Second Edition (Drugs and the Pharmaceutical Sciences) Wildlife Carving in Relief, Second Edition Revised and Expanded: Carving Techniques and Patterns Biological Wastewater Treatment, Second Edition, Revised and Expanded (Lecture Notes in Pure and Applied Mathematics) The Post-Traumatic Stress Disorder Sourcebook, Revised and Expanded Second Edition: A Guide to Healing, Recovery, and Growth (NTC Self-Help) Endovascular Skills: Guidewire and Catheter Skills for Endovascular Surgery, Second Edition, Revised and Expanded Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings (Second Edition, Revised and

Expanded by Kristine Stiles) Presidential Leadership in Political Time: Reprise and Reappraisal Second Edition, Revised and Expanded Building a Strip Canoe, Second Edition, Revised & Expanded: Full-Sized Plans and Instructions for Eight Easy-To-Build, Field-Tested Canoes Graphic Design: The New Basics: Second Edition, Revised and Expanded This Old Boat, Second Edition: Completely Revised and Expanded (International Marine-RMP) Narrative Form: Revised and Expanded Second Edition Carving the Human Face, Second Edition, Revised & Expanded: Capturing Character and Expression in Wood The Westminster Dictionary of Theological Terms, Second Edition: Revised and Expanded

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)